

## CURRICULUM VITAE

Family name **Bunea**  
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Title of current post **Associate Professor, Ph.D./Conferențiar University (Docent), Doctor**

Date of appointment (dd/mm/yyyy) **01/09/1986**

Who is your employer? **Academy of Music, Theatre and Fine Arts**

**Previous posts held** (*list the most recent first*)

Dates	Position	Institution
2011 – present time	Associate University Professor (Conferențiar University/Docent)	Academy of Music, Theatre and Fine Arts
2007–2011	Acting Associate University Professor/Conferențiar University interim (Docent)	Academy of Music, Theatre and Fine Arts
1999–2007	Senior Lecturer	State University of Arts, Chisinau, Republic of Moldova (at present —Academy of Music, Theatre and Fine Arts)
1998–1999	Lecturer	State Conservatoire, Chisinau, Republic of Moldova (at present —Academy of Music, Theatre and Fine Arts)
1992–1998	Assistant professor	State Conservatoire, Chisinau, Republic of Moldova (at present —Academy of Music, Theatre and Fine Arts)

### Education/training

Date of award	Degree	Subject	University/Institution
22/12/2003	Doctor in Arts	<i>Ethnomusicology</i>	Academy of Music, Theatre and Fine Arts
1996–1999	Postgraduate studies, Ph.D.	<i>Ethnomusicology</i>	Academy of Music, Theatre and Fine Arts
1986–1991	Diploma University studies	<i>Musicology</i>	State Conservatoire (at present —Academy of Music, Theatre and Fine Arts)

### PROFESSIONAL ACTIVITY:

#### Musicology (Science):

**Doctor in Art Study, speciality 653.01 — Musicology (former 17.00.01 — Arte audio-vizuale (Arta muzicală)**

**Dissertation (thesis) entitled *Carols from Bassarabia: musical structure and typologies***

Research

- 1996 – Present: scientific research in ethnomusicology, author about 50 published scientific works and articles
- 1999 – Present: participation at scientific and didactic conferences in Republic of Moldova and Romania
- 2008-2009 – Participation at the symposium within Yiddish Summer Weimar Festival, with the reports: *Lautari music in Moldova: history and modernity* (2008) and *Musical aspects of lautari tradition in North Moldova* (2009)
- 2009 – Contributor of articles for web page [cultura.md](http://cultura.md), realized by Soros Foundation Moldova and European Cultural Foundation, Amsterdam
- 2016 – Contributor of articles for SAGE International Encyclopedia of Music and Culture
- 2014 – 2019 – vice director of Institutional project *The musical heritage of the Republic of Moldova (folklore and composers' works) in modern society*, at Academy of Music, Theatre and Fine Arts Chișinău
- 2014 – 2019 – Member of organizational board of 8 International Scientific Conferences held at Academy of Music, Theatre and Fine Arts, Chisinau, Republic of Moldova, among them:
  - *Folklore and postfolklore in contemporaneity*, December 2014
  - *Artistic education: past achievements – present challenges*, November 2015
  - *The musical heritage of the Republic of Moldova (folklore and composers' works) in modern society*, 2016, 2017, 2018, 2019
  - Centenary G. Ciacovschi-Mereșanu, May, 2019 (in the frame of the project *The musical heritage of the Republic of Moldova (folklore and composers' works) in modern society*).
- Published works: more than 50 de articles, in scientific journals, such as, Revista *Studiul artelor și culturologie: istorie, teorie, practică*, *Studia universitatis*, *Anuar științific: muzică, teatru, arte plastice*, AMTAP. The author also disposes of the articles in digital format — materials of the International Scientific Conference, edited by the The University of Timișoara, Romania, Centrul Cultural Bucovina, Suceava, Romania and other publications in electronic journals (including on web pages of the *Studiul artelor și culturologie: istorie, teorie, practică*)
- Author of reviews on scientific and methodical works, Ph. D. theses, Master theses, License theses
- Secretary of the Scientific Profile Seminar of AMTA for Ph. D. Thesis in Arts
- Secretary of Scientific Councils for defense of Ph. D. Thesis in Arts of more than 10 thesis, in the last 10 years.

### METHODICAL AND ORGANIZATIONAL ACTIVITY

- Member of the editorial staff of the scientific journal *Studiul artelor și culturologie: istorie, teorie, practică*.
- Scientific editor, executive editor, reviewer of scientific editions.
- Member of the Scientific and Organizational Committee of National and International Scientific Manifestations (8 scientific conferences).
- Member of the Committee of License, Master and Doctoral exams.

## PEDAGOGY

- 1991 – Present: associate professor at the Academy of Music, Theatre and Fine Arts, Department of Music history and Folklore Chisinau, Republic of Moldova (Subjects: Romanian folklore; Traditional customs of Romanian; Folkloric musical transcriptions)
- 1996– Present: Coordinator and producer of stage shows of traditional customs, presented at the graduate exams, Academy of Music, Theatre and Fine Arts, Chisinau, Republic of Moldova
- 1991 – Present: Member of Graduation examination commission
- Development of analytical programs — curricula for the academic courses *Romanian musical folklore, Folklore transcriptions, Romanian Folklore Customs*
- Theses Advisor of about 50 License and Master Thesis and of 6 PhD thesis.
- 2013 – Romanian Musical Folklore lectures in the USA-Moldova cultural exchange project, AMTFA – Wyoming University, the USA

## AFFILIATIONS

- Since 2009 — member of the Union of Moldovan Musicians.
- Since 2016 — member of the Union of Moldovan Composers and Musicologists.

### **Summary of career to date, including key research outputs, grants awarded**

Diana Bunea is a Moldovan ethnomusicologist, Associate Professor of the Academy of Music, Theatre and Fine Arts in Chisinau, Doctor in Art, Ph.D. in Musicology, Member of Composers and Musicologists Union of Moldova, Union of Moldovan Musicians. Pedagogical activity of Diana Bunea at the Academy of Music, Theatre and Fine Arts is deeply connected to the activity of scientific, didactic, and publishing character.

Dr. Bunea is an active participant of the archival researches in the Republic of Moldova the results of which 5 published Registers of musical folklore melodies from the Folklore Archive of AMTFA.

As a ethnomusicologist, Dr. Bunea is the author of more than 60 scientific papers and participates in international musicological and interdisciplinary conferences and symposiums in the Republic of Moldova and Romania.

Areas of scientific interest are referred to Ethnomusicology - Romanian traditional music, musical structures of folklore; lautari music from Moldova; folklore and modern society; folklore phenomena of 20th century; customs of Folklore heritage; personalities of traditional popular culture; performance aspects of traditional and lautari music, traditional musical cultures of the world.

### **Publications**

1. BUNEA, D. Pages from the history of the lăutar art from the Republic of Moldova: the Balkanica for accordion by Petru Baranciu and the affinity for Balkan and international music. In: *International musicology congress, 5<sup>th</sup> edition, 21–22 November 2020, Timișoara, Romania, Vol.V., 2020, p.57–65. ISSN: 2285-6269.*
2. BUNEA, D. D. Bunea — o veche familie de lăutari din satul Baraboi, nordul Basarabiei. In: *Ghidul iubitorilor de folclor 7/2017. Suceava: Lidana, 2017, p.122–134. ISSN 2284-5593.*
3. BUNEA, D. Modalități de abordare a folclorului în creațiile pentru vioară ale compozitorilor din Republica Moldova In: *Componistica românească de valorificare a folclorului de la Ciprian Porumbescu în zilele noastre. Suceava: Lidana, 2015, p.131–137. ISSN978-606-747-023-2, ISMN 979-0-9009875-2-5.*
4. BUNEA, D. Doina în Arhiva de Folclor a Academiei de Muzică, Teatru și Arte Plastice, In: *Doina. Identitate, destin, valorificare: Festivalul Doinei, ediția a III-a, 2014. Chișinău: Notograf Prim, 2015, p.15–21.*

### **Research grants awarded**

Awarding body	Title of project	Start and end dates
Academy of Science of the Republic of Moldova and Academy of Music, Theatre and Fine Arts, Vice director, scientific researcher	<a href="#">15.817.06.08A The Musical Heritage from the Republic of Moldova (folklore and composer's creation): updating, systematization, digitization</a>	01.01.2015 – 31.12.2018, continued during 2019
Academy of Science of the Republic of Moldova and Academy of Music, Theatre and Fine Arts, member, scientific researcher	<a href="#">11.817.08.84A The Annotated Registry of the Musical Works of the Republic of Moldova</a>	01.07.2011 – 31.12.2014