

**Academy of Music, Theater and Fine Arts**  
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**INTERNATIONAL SCIENTIFIC CONFERENCE**  
***VALORIZATION AND PRESERVATION BY DIGITIZATION OF THE***  
***COLLECTIONS OF ACADEMIC AND TRADITIONAL MUSIC FROM THE***  
***REPUBLIC OF MOLDOVA***

February 22–23, 2022, 10:00 a.m.  
AMTAP, Mateevici 87, Great Hall

**INVITATION**

The conference is organized within the institutional scientific project of AMTAP *Valorization and preservation by digitization of the collections of academic and traditional music from the Republic of Moldova.*

**The proceedings of the Conference will be carried out in two sections:**

- Musicology,
- Ethnomusicology.

**The topic of scientific lectures and communications includes a wide range of issues:**

- Problems Actuator of composers Nation and contemporary universals;
- Traditional music;
- Folklore and academic music;
- Creation music of composers from Republic of Moldova in concert practice;
- Ensuring methodological-scientific of process teacher in the field;
- Support bibliographic of Surveys scientifically in the field;
- Studying the scientific heritage of musicologists and ethnomusicologists in the Republic of Moldova.

**Forms of participation and regulation: direct, indirect (authors will present materials for publication) and online participation.**

- Plenary lessons (15 min. + 5 min. Questions).
- Lectures (up to 10 min.).
- Information communications (up to 5 min.).
- Participation in debates (up to 5 min.).

**Conditions for participation:**

- Until on date of December 31, 2021, it will send in electronic format confirmation of participation in the Conference.
- Until on date of 1 December 2021, the theses (in lb. of the original) and the key words (5–10 words in lb. of the original) will be sent in electronic format — in a volume of 1 page (character 12, interval 1.5). Until the date of the event, a scientific edition is planned in the format of the brochure with the theses of the participants, which is considered a scientific publication.
- Deadline for slideshow articles in the electronic format: January 1 2022 — in a volume of 5–7 pages (character 12, interval 1.5).

**E-mail address for proposals and transmission of scientific materials:**

[ProiectAMTAP@mail.ru](mailto:ProiectAMTAP@mail.ru)

**Larisa Balaban**, Ph.D. in the Study of Arts and Culturology, Associate University Professor, Project Director

**Diana Bunea**, Ph.D. in the Study of Arts and Culturology, Associate University Professor, Vice Director of the Project

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